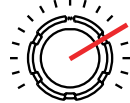


# Settings Worksheet



Name \_\_\_\_\_  
 Business \_\_\_\_\_  
 Email \_\_\_\_\_  
 Application \_\_\_\_\_  
 Mic \_\_\_\_\_  
 Voice Type \_\_\_\_\_



Indicate your dial settings by making a straight mark from the center of each individual knob out to the desired hash mark.



IN  
OUT

To indicate that a button is IN, mark it with an X. If it is OUT, do not mark it at all.

## A

Settings panel A includes: MIC PRE-AMP (MIC, LINE, PHANTOM, CLIP, GAIN); DE-ESS (FREQUENCY, THRESHOLD, DE-ESS IN/OUT); DOWNWARD EXPANDER (EXP THRES, COMP THRES, COMP RATIO, EXP/COMP IN/OUT); COMPRESSOR (EXP/COMP IN/OUT); LOW EQ (FREQUENCY, BANDWIDTH, CUT/BOOST); MID EQ (FREQUENCY, BANDWIDTH, CUT/BOOST); HIGH EQ (FREQUENCY, BANDWIDTH, CUT/BOOST); and OUTPUT LEVEL (VU) with VOICE SYMMETRY IN/OUT.

## B

Settings panel B is identical to panel A, showing the same control layout for MIC PRE-AMP, DE-ESS, EXPANDER, COMPRESSOR, EQ, and OUTPUT LEVEL.

## C

Settings panel C is identical to panels A and B, showing the same control layout for MIC PRE-AMP, DE-ESS, EXPANDER, COMPRESSOR, EQ, and OUTPUT LEVEL.