Testimonials

"The reason we use Symetrix is that it's stable. The audio quality is very good, and the service from tech support, when we need it, has been great!"

—Mike Holmberg, Iowa Audio Video
Bank Iowa installation

"I have to service a lot of locations with a small company, and I don't want to have to run out to deal with a service problem. With Symetrix, I haven't had to do it yet. I've installed a lot of Symetrix DSPs and about 80 ARC-3s, and they always work. They have been rock solid, and they're easy for the customer to use because Symetrix has provided the programming capability to make them that way."

—Danny Salinas, AlleyCat AV
Mi Cocina Highland Park Restaurant installation

"One reason we really like Symetrix DSPs is that they're easy to program; you don't have to jump through a lot of hoops to log in and get moving."

—Tony Sprando, Audio Visual Bend
Crystal Peaks Youth Ranch installation

"Overall the new system looks simple and appealing. During training, they wanted us to demonstrate messing the entire mix up and then resetting the system to get back to safety. The way we programmed the Symetrix system, they hit one preset button, and that happens. They loved it; they were raving about it. That's what's great about the Symetrix system."

—Dave Kistler, Equalized Productions
Arvada Presbyterian Church installation

"The Symetrix Radius makes it easy to manage the Dante network, and it's extremely reliable. Symetrix Composer software made it easy to integrate our Powersoft amplifiers and enabled us to set up the routing without having to use Dante Controller."

—Andy Morris, Pulse Middle East
Atlantis Dubai installation

"We use Symetrix on every project that requires a DSP. They sound great, they're inexpensive, and I can program them to do whatever we need. And they have a crazy amount of horsepower: With just one Prism, you can manage 64 channels of audio. The Dante-enabled Prism DSP was key to our ability to integrate the talkback and other audio systems at New Life Community Church."

—Jason Vandergrift, TechArts
New Life Community Church installation

"Hudson County was a fairly complex project with a lot of moving parts and a lot of variables. Symetrix was a linchpin in the middle of all that and allowed for some system operability that would have been difficult to achieve with other products."

—Keith Caggiano, Masque Sound
Hudson County Schools of Technology installation

"Symetrix Radius processors were the best solution for the job. Radius is reliable, the sound quality is very good, and it's easy to control."

— Varuit Rattapongfrom, Fuzion Far East
Thailand's Royal Coronation Ceremony installation

"Symetrix allows me as a system designer to do some pretty amazing stuff in the background to make the system simpler for a user."

—Bruce Coffman, Touch Thirty Three
St. Thomas High School installation

"The Sofitel Legend Metropole hotel is world renowned, and angelina is a superb venue. We were determined to live up to their high standards, delivering a system that was absolutely reliable and provided the finest audio quality available. We chose Symetrix DSPs because they are second to none in both respects."

—Thu Ta, DesignLive Technologies
angelina Bar and Restaurant installation

"We like bulletproof products so our systems are bulletproof, and Symetrix DSPs give us that. They're also very easy to program; their user interface is far superior to the others we tried. We fell in love with Symetrix processors."

—Tim Pickett, Encompass AV
Award-winning Gibsons Italia Restaurant installation

"The Symetrix Radius makes it easy to manage the Dante network, and it's extremely reliable. We also like the way Symetrix Composer software makes it easy to integrate our Powersoft amplifiers. Having all the routing set up in Composer instead of using an additional piece of software like Dante Controller saves a lot of time and confusion. All the routings are there in Composer, clear to see and easy to restore should any issues arise."

—Andy Morris, Pulse Middle East of Dubai
Kudadoo Island installation

"The audio quality is superb, as we have come to expect from Symetrix. Another reason we chose Symetrix is that the Fuzhou Strait Culture and Art Centre is an extremely important and prestigious venue where system failure is not an option, and we knew we could count on the Jupiter to perform reliably for years to come."

—Mei Hong, EZPro Sound & Lighting Technology
Fuzhou Strait Culture and Art Centre installation

For more information on installations, please visit https://www.symetrix.co/news/